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Authorized Instruction in Rosicrucian Philosophy.

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Number Thirteen.

The Human Temple.

Rosicrucianism and Freemasonry. Summary of the Teachings of both Fraternities as applied to Man. Biblical and Physiological Analogies. The Temple of Solomon.
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Not a Matter of Controversy.

It is not our purpose in these Instructions to discuss Masonic points of controversy. It is the teaching of the Brotherhood that Freemasonry owes its real origin to the Rosicrucians, a teaching based upon excellent historical and traditional evidence and supported by many well known Masonic historians and researchers.

Origin of Free-Masonry.

Many enthusiastic Masons attempt to ascribe the origin of Freemasonry to an antiquity contemporary with the times of Noah and Enoch. Others assert that the Fraternity first assumed definite form and shape in 1717. With these controversies we have naught to do. We believe that Masonry is of an origin far more remote than many of its members realize, but also that such origin existed in the arcane schools, principally Rosicrucian, of great antiquity. This is well set forth in the excellent paper entitled "The Alleged Rosicrucian Origin of Freemasonry" published in "Masonic Notes, Kingston, Ont., 1919.

Rosicrucian Teachings Applied to the Human Temple.

As the larger percentage of membership of the Societas Rosicruciana In America is composed of Masons, many of whom are eminent in the Craft, the following Instruction is published as a summary of the combined Rosicrucian and Masonic teachings concerning the Temple, and showing how the esoteric teachings of Rosicrucianism explain and amplify the symbolism of Masonry and do actually demonstrate the practical application of occult principles to the physical structure of the homo.

Where This Instruction was First Given.

This Instruction was read as a monograph before Metropolitan Lodge, No. 1, Ark Mariner Masons, New York City, in 1918 and is printed complete, as read. No Masonic Obligations have been violated by this procedure and it is hoped that this Instruction will be studied most carefully by all Masons to whom it may come, whether they are members of the Rosicrucian Fraternity or not.

How Degrees Should Be Used.

Neither Rosicrucian or Masonic degrees are stepping stones to social or commercial preferment and any member of either Fraternity who so uses them, violates the principles of both Orders. The purpose of each great Brotherhood is to give Light and More Light to those who seek, and by their principles and teachings to illumine the Path which, to so many is obscure.

Assumed Egyptian Origins of Each Fraternity.

Incidentally, the researches of students in both Fraternities who ascribe Egyptian origin to each Order, is but added proof of the premise that Freemasonry originated in Rosicrucianism inasmuch as in Egypt the esoteric preceded the exoteric, and Rosicrucianism is essentially esoteric, while Masonry is altho symbolic, essentially exoteric.

The House Not Made With Hands.

In nearly every Degree of Freemasonry are found allusions to a "House not made with hands, eternal in the Heavens." In the same Degrees the Candidates are presented with "Working Tools" of artisan crafts, which they are taught to employ for the more noble and glorious purpose of preparing their minds as living stones, adapted for the Master's use, in the construction of the spiritual Temple, "not made with hands."

Identity of the Temple.

This is surely a lofty ideal to place before the newly made initiate of the Fraternity, but it would perhaps be productive of results more satisfactory to the Craft and certainly more profitable to the Craftsman, if each were instructed more definitely as to the nature and actual identity of the Temple to which such frequent allusion is made.

When the Esoteric Truth Was "Lost."

Like the Christian Church however, Masonry, as the Custos of the Lesser Mysteries, long

Sayings of Albert Hubbard, No. 24.

"We legalize what we want to do, then we penalize what we don't want other people to do to us, and we call that justice."

since parted its privilege of teaching the great truths profoundly concealed in the mystic and esoteric interpretation of its ceremonial, just as the Church exchanged the Divine Power of Transmurgy for political favor and prestige.

Fable of the Material Temple.

As long as Freemasonry continues to teach as truth the fable of the material magnificence of the Temple reputed to have been built by Solomon, just so long will its initiates remain the blind children of a blind mother. If we accuse the Church of being a stumbling block in the pathway of advancing science and philosophy, what shall we say of an ethical organization of world wide extent, embracing in its membership notable scientists and archaeologists, yet stubbornly clinging to a worn-out and altogether untenable tradition, which at best it certainly fails completely to understand or interpret at the present day.

We are informed that "after David had been gathered to his fathers, and the last honors paid to his memory, Solomon wielded the sceptre of Israel, peace reigned within his borders, and the Children of Israel looked forward with peculiar satisfaction for the display of that wisdom which was destined to astonish and amaze the world."

Size of the Temple.

Most assuredly, the wisdom referred to HAS astonished and amazed the world. Reflect, brethren; 80,000 workmen labored unceasingly, under the aid and guidance of three powerful Kings, with armies of assistants and laborers at their disposal, for more than seven years, to produce a little building 108 ft. 5 inches long, 36 ft. 5 inches wide, and 54 ft. high. And so spacious was it and magnificent withal, and constructed by so many celebrated architects, that although the rough dwellings of American troglodytes and the Cave Dwellings of Homo Sapiens of 50,000 years ago, together with the Pyramids and other imposing monuments of antiquity still survive in excellent preservation, we are ingenuously informed that the spacious and magnificent Temple of Solomon escaped not the ravages of barbarous force.

Only An Esoteric Temple Meets Requirements.

Masonic scholars, many of them Craftsmen of repute, have attempted to read into the Hiramic and Solomonic legends and traditions, various other motifs based upon History, Tradition and Mythos, but to the student unprejudiced by conventional hypotheses and acceptances, it will be apparent that truly no Temple made by hands can ever meet the ethical and esoteric requirements.

The Human Body the Real Temple.

And it will also be just as obvious that upon this one point, the *real* Temple,—truly made without sound of hammer or other instrument—positively *not* made with hands,—Masonry is silent. Brethren, if you will accept it, the building of the only TRUE Temple in the ONLY TRUE SENSE is the building of the Temple of the Soul and the Threefold Spirit, the HUMAN BODY.

It may be objected here, that this is already admitted and asserted by the Craft. True. But if such is the case, why seek to perpetuate a fable which, in the light of archaeological knowledge of conditions extant in Palestine at the time ascribed to the Solomonic Temple, is even worse than ridiculous and very evidently an original cultus enhanced by the accretions resulting from over enthusiastic imaginations during succeeding years far beyond the intent of the primal concept. Why fail to teach,—to study,—and to understand just *how* and *why* the Human Body IS the Temple of the Soul?

Truth Least Emphasized in Masonry.

Strangest of many strange conditions brought about by the passing of Time, the real truth of the Human Temple, while veiled in all the allegory and symbolism of Freemasonry, is the least emphasized therein.

Holy Bible an Exegesis of the Human Temple.

Notwithstanding, this profound truth is the central point upon which the Doctrine and Dogma of all the religions of the World depend. The Holy Bible, Old and New Testaments alike, is an exegesis in allegory, simile, parable and prophecy, of the Human Temple, and this fact it will be our purpose in this monograph to demonstrate. The same great truth has been expressed in the architecture, plan and elevation of the religious edifices of the world from the very beginning of human history, as witnessed by the Temples of the Nile, even to the stone forestry of Gothic architecture of the Cathedral Age.

Rosicrucianism Has the Key.

Since Masonry, the offspring, fails us in our search for the true exegesis, we must turn to Rosicrucianism, the parent, that strange cultus with so many ramifications closely interwoven with the esoteric doctrinalia of all great world religions and arcane societies, for enlightenment.

Journey of Virgin Spirit.

In this age-old Brotherhood we trace the journey of Virgin Spirit after its differentiation in the Body of the Solar God, down through myriad involutory forms, until each original spark of the Divine Flame has become a true EGO, Individualized, and self-conscious.

Through Countless Changes.

Through many changes, transformations, and transmutations, the Divine Spark has learned to operate in mineral, vegetable and animal structures and vehicles, and now requires a specialized vehicle with which to contact the exterior, mundane, or material world through definite channels of perception, whereby exterior impacts and vibrations can be transmuted into consciousness.

Long before a human foetus has been developed in the maternal womb, the Ego has gathered to itself in the spiritual planes of being, the material, and fashioned the astral archetypal form around which the future physical body, which is to be its home while functioning in the Physical World, is precipitated, crystallized, and built.

And just as it has through countless processes of change, transmutation, and so-called death, arrived at the human stage of existence, so it will continue through several more changes, deaths or transmutations, in order to build each time more perfectly the earthly Temple in each succeeding incarnation, until from a state of aboriginal savagery it arrives at the cultural status of the present day.

The Human Temple Is Not Made With Hands.

Thus the Human Temple in very truth is *not* made with *hands* neither is the sound of any hammer or other instrument heard in the building thereof, and in spite of passing millenia it IS eternal in the Heavens, for the visible physical structure is but the impermanent reflection or crystallization of the true, permanent archetype, which is the *real creation* in the spiritual Heavens beyond, where the models or archetypes of all that ever has been, or IS NOW, remain imperishably in Akashic preservation.

Features of Religious Architecture.

On examination of the religious architecture of all nations and times we find one prominent feature in common,—the trinitarian or three-fold arrangement.

Thus, the Egyptian Temple had its Outer Court or Court of the People; its *Middle Chamber* or Hypostyle Hall, and its *Sanctum Sanctorum* or Holy of Holies into which none but the Hierophant entered.

The Greek Temples had their Pro-Naos or Outer Court; the Naos or Cella, or *Middle Chamber*, and the *Sanctuary* or Holy of Holies containing the shrine or statue of the God or Goddess.

The Hebrew Temple.

The Hebraic Temple had its Outer Court or Place of the People; *The Middle Chamber* or Holy Place, and the *Sanctum Sanctorum* or Holy of Holies to which similar reverence was paid by the High Priest, and which arrangement was quite evidently based upon traditions and ideas brought over from the former captivity in Egypt. The Temple as rebuilt by Herod kept the same general arrangement with the addition of Courts for Men, Women and the Gentiles.

The Pyramid.

The Pyramid has its *Unfinished Chamber on the Ground Floor*; its *Middle* or "Queen's Chamber," and the *Sanctum Sanctorum* or "King's Chamber" although no King has ever been found there. The ceremonial occupant was a "King" in quite another sense from that of political rulership.

Gothic Cathedrals.

The Gothic Cathedrals and Minsters besides being cruciform in plan, which is simply the Cosmic Man under the Sign of the Cosmic Cross, have the Nave, or Place of the People; the Choir or Chancel, for the Singers and minor clergy, corresponding to the Holy Place or Middle Chamber; and the Sanctuary or Holy of Holies into which only the highest ecclesiastical dignitaries and the Celebrant and assistants at the Altar enter. And on the Altar will be found the Tabernacle or Ark of Salvation in which is the Sacred Host, of which the Shewbread of the ancient Temples was the prototype.

Let us correlate these ideas and associate them with the facts regarding the Human Temple as given in the Greatest of our Three Great Lights.

1st., In 1 Cor.iii,16, it is written, "Know ye not that ye are the Temple of God, and that the Spirit of God dwelleth in you?"

And in the 17th verse it is written, "If any man defileth the Temple of God, him shall God destroy; for the Temple of God is holy, which Temple YE ARE."

The Tabernacle in the Wilderness.

The early Tabernacle in the Wilderness symbolized the Human Body in its earlier forms of evolution, termed by Rosicrucians "nascent Man," and represented the human corpus without head or limbs, shewing that the eternal Spirit only is within before the Ego is fully indrawn, even in the embryotic forms of life, although head and limbs have not yet appeared in the scheme of ultimate development.

The later Temple in Jerusalem, and all the greater Temples which succeeded prototypic forms in all the world religions, symbolized the full grown and fully developed Homo. For exact details paralleling the biblical description, the student is referred to the Historian Josephus in his "Antiquities," Book 3, Ch. vi. Sec. 4, and Book 8, Ch. iii, Sec. 2.

Divisions of the Human Torso.

The Human Torso is divided into three principal sections or divisions:

- 1 Thorax,
- 2 Abdomen,
- 3 Pelvis.

These correlate with the details previously given, as follows:

- 1 The Pelvis, is the Ground Floor, or Porch of the Temple.
- 2 The Abdomen is the Middle Chamber, or Holy Place.
- 3 The Thorax is the Sanctum Sanctorum or Holy of Holies.

The Thorax further symbolizes Heaven, including the vital organs, heart and lungs, and occupies one-third of the torso above the Pelvis.

The Abdomen symbolizes Earth, and occupies about two-thirds of the torso above the Pelvis.

The Pelvis symbolizes the Underworld, Hell, Sheol, Hades, and the Pit.

Orientation.

The Temple of Solomon and all the ancient Temples were accurately orientated. So too, in the Human Temple the Head represents the East, and in ancient formularies was always buried or laid on funeral pyres in that orientation. The Right Side becomes North, and on the North side of the Thorax we find no vital organ outside the right lung, thereby symbolizing at the same time the Masonic idea of the North as a place "of darkness." The Left Side is the South and in a way symbolizes the sun at meridian, as from the center of the Thorax inclining to the left in the heart, the most vital of all the organs, astrologically ruled by Leo (the Sun) and the seat of dynamic and mechanical power. Last of all and terminating the body are the Feet, symbolizing the West.

When Human Heart Changes Are Completed.

It will be noted that three principal chambers are found within the Thorax itself, of which the Heart is chief. St. Paul tells us of being caught up into the Third Heaven. Rosicrucianism informs us that when the gradual change in the muscular striae of the Heart is completed, that organ will no longer be an involuntary muscle but a purely voluntary one, under the direct control of the Ego. Then indeed will "all power be given" unto it—the Ego—"both in Heaven,"—the Thorax, "and on Earth," the Abdomen and the remainder of the Torso.

Veils.

In the Temples made with hands we find invariably the Veil between the Holy Place and the Sanctum Sanctorum or Holy of Holies. It may be a veil of cloth as in the ancient edifices, or it may be an elaborately carved screen in Cathedral use, or the simple Chancel Rail, but a separating device we always find. Similarly in the Human Temple we find the diaphragm acting as the "dome like" veil or firmament separating the Holy Place from the Holy of Holies.

Stone Previously Made Ready.

In 1 Kings, vi-7, 8, it is written, "And the House, when it was in building was built of stone MADE READY BEFORE IT WAS BROUGHT HITHER; so that there was neither hammer nor axe, nor any tool of iron heard in the house while it was in building." The door for the Middle Chamber was in the right side of the house, and they went up with winding stairs into the Middle Chamber, and out of the Middle into the third. Similarly, when the Ego is about to attain mortal birth either originally or in

re-incarnating, it gathers to itself the stone or earthy material, which being unorganized matter, is still mineral in its substance, and builds silently until the impregnation of the destined ovum affords opportunity for it to precipitate the spiritual mineral substance into crystallization for new birth. Neither is the symbol of iron absent from our parallel, for while the element iron was and is present in the blood as an active factor, the USE of iron always has been inimical to a true healthy normal birth, and is only resorted to by the modern physician when unnatural processes due to FAULTY CONSTRUCTION of the Temple occur.

Winding Stairs.

Then too, from the Porch or Outer Court, the Ground Floor of the Human Temple we ascend to the Middle Chamber by the Winding stairs of the colon and lower intestines, and by the winding stairs of the oesophagus into the Sanctum Sanctorum.

Golden Pot of Manna.

Here in the Sanctum Sanctorum we find the Ark of the Covenant, the Heart, the Home of the Seed Atom. It is the Golden Pot of Manna from which the food goes forth to the Children of Israel, the Twelve Centers of the Body, as Blood, for nourishment.

Ark Lined With Gold.

We are told that the Ark was lined inside and out with Gold. Similarly in the Ark of the Human Temple we find the Golden-yellow endocardium inside the Heart, and the Golden-yellow epicardium outside the Heart.

Mount Moriah.

But the Ark of the Covenant was on a rock,—Mount Moriah, or Es Sakhrah, and at Jerusalem visitors are shown the "Dome of the Rock." This is already symbolical of the dome-like shape of the diaphragm which in the center appears to protrude through the floor of the Temple into the Holy of Holies or Sanctum Sanctorum. The four chambers of the Heart symbolize the four Cherubim.

Worship of Stones.

It has been an age-old belief that Delty resides in stones. The worship of stones and the important place they occupied in prehistoric rites may be seen in the Druidical relics in Britain and Brittany. Thus the upward rise of the diaphragm gave to Mohammedan religious rites the idea of the Rock starting after Mohammed, while its suspension between earth and Heaven is further represented by the suspension of the Heart or Ark itself in the Thorax.

Color of the Heart.

The Red color of the Heart and its fluid content gave to the Zoroastrian his first concept of Fire or Sun worship, believing that the solar force was imprisoned in this vital organ, and that the blood was the red "hidden fire" of the body; primitive concepts, but in generic value borne out by Rosicrucian knowledge and teaching. Thus the Heart has from remote antiquity been assumed to be ruled by Leo and the center of the Solar forces after their transmutation into dynamic and mechanical energy in the human economy.

The Four Temples.

In the Homo, we find Four Temples indicated, corresponding in all respects to the Four Hebraic edifices.

- 1 The 1st Temple, was the Tabernacle in the Wilderness, and is represented in the Human Temple by the Infancy of the structure.

- 2 The 2nd Temple, was the one attributed to Solomon, and is typified by the Human Body after the 7th year, indicative of the seven years of building.
- 3 The 3rd Temple, was that of Zerubbabel, the body of Man in his prime governed by the spiritual soul, after the conjectural 70 years captivity to the flesh.
- 4 The 4th Temple, is Herod's. Governed by the Great Pure Soul, after the fires of youth are allayed and the Ego has learned to subdue its passions. This Temple begins after the 70 years captivity to the flesh, and is built in 18 months but never completed.

The Great Cloud.

The great cloud appearing in Ezekiel's Vision is the Shekinah Cloud, the Blood spreading and rushing to every part of the body, the Human Temple; and the "fire unfolding itself" is the oxygen fire inaugurating the combustion processes in the newly completed and newly born Human Temple in its infancy, maintaining the process through the mortal life to follow.

Noise of Wings.

The "noise of wings" referred to by the prophet is the rhythmic pulsation of the Heart, and the "noise of waters" is the audible swish of the blood through the arteries and veins under proper conditions for hearing.

Thousands That Ministered.

The "thousand thousands that ministered" referred to by the prophet Daniel are the (microscopically seen) active cells and organisms in the flame-colored blood, that issued before the Ancient of Days, the Ego in its Divine aspect and nature.

Jesus as a Builder.

The Great Teacher Jesus was said to have been a builder. "Is not this the carpenter, the son of Mary, the brother of James, and Joses, and of Juda and Simon." (*Mark vi-3*). "And Jesus answered the people, (*John ii-19-20*) destroy this Temple and in three days I will raise it up. Then said the Jews, forty and six years was this Temple in building, and wilt thou rear it up in three days? BUT HE SPAKE OF THE TEMPLE OF HIS BODY."

Theos.

The Greeks in their writings concerning the word THEOS, or God, show that it also designated Man in his Divine aspect or the Divine nature of Man. This was in the sense of both considered as Suns,—self burning, self-luminous bodies. In the Human Temple we find this to be the status of the Brain, wherein the activity of the thought processes is maintained by continuous oxidation by the self-generated, unquenchable Fire. And the Human Sun is continuously animated by the energy from the Solar Disk or Sun, the Amen of the Egyptians, the "Something Hidden" which transfers its fiery color and power to the AB or Heart.

Amen. Elements.

This Amen, or "Hidden Something," was by the Egyptians to be held as shewing forth the power of Four Gods,—

- 1 Neith, Earth, or primordial Matter.
- 2 Neph, Spirit, or the Air within Man.
- 3 Pasht, Water, or the fluid composition of the Body.
- 4 Sebeh, Fire, or heat generated by oxidation.

These correspond very closely to the Four Elements of the Alchemists, and it is little wonder, since the latter are but the Four Elements of Hermes, the Egyptian Avatar; and in accordance with his Gospel we find all four of these Deific attributes operative in the Body which is thus the Temple wherein the four mentioned Egyptian Gods actively functioned.

But Amen is a singular, including a plural, and both masculine and feminine. Hence we look for and find in the Human Temple the cosmic activities as set forth by Hermes. The Earth elements, feminine and passive are acted upon by the Fire element, active and masculine. And the Water elements, passive and feminine are acted upon by the Fire element, masculine and active.

Finally, the Amen which is the AUM of the East Indian cults, is revealed to us as the "true and faithful witness" recorded by Jeremiah (*Jer.* 42, 5) and the "everlasting to everlasting" as stated by the Psalmist, (*Psal.* 90, 2). In the same Psalm we read, "Lord, thou hast been our dwelling place in all generations." And later we are instructed that we should seek after the Lord, if haply we might feel after Him, **THOUGH HE BE NOT FAR OFF FROM EVERY ONE OF US.** (*Acts vii*, 27-28) and in Him we live and move and *have our being*.

He Cometh With Clouds.

"Behold he cometh *with* clouds." Note the statement *with*, not "*in*" although either would be appropriate. And when the spiritual light shall be enkindled in each human being, when he shall have attained his salvation from a world of materialism and entered into the higher life "while yet incarnate," then shall each human being see, even as he is seen. (*Rev.* 1-7; *1 Cor.* xiii, 12) "for now we see through a glass darkly, but then, face to face." In that time shall each homo see the cloud in which his neighbor cometh, namely, the auric cloud which encompasses every human being, the exterior veils to the Human Temple; and just as the Temples of old had veils of many colors, so does each human Temple have many colors in its auric veils, colors which reveal to the seer the exact status of the spiritual fabric of the entire structure.

The Eyes.

In Biblical record much is said about the "eyes," "kindreds" and "tribulations." The eyes of the Human Temple are the nerves and ganglia which keep constant watch both within and without the structure. The "kindreds" are the communities and unions of cells, muscular and nerve groups, and organic relations. The "tribulation" is the pressure within the Human Body or Human Temple due to gravitative causes and temporary inequalities between internal pressure and exterior atmospheric pressure.

Sexual Glands.

Esoterically and physiologically, the sexual glands in both men and women are modifications of a third individuality termed by some, the neuter or asexus. This is that aspect of Deity, the enshrined God which has been with each mortal unit since its initial dip into Matter, the hermaphroditic Divinity by virtue of whose power the Human Temple, male or female, becomes a source of creative power, able, even as the Gods, to create, devise, originate and bring forth.

The Stomach.

Curiously enough, we find the stomach referred to in many of the Gnostic cults as well as the Bible, and referred to in *Rev.* ii-15, speaking of the Nicolaitans and Satan's Seat; and it is a fact that unbridled gratification of the appetite of the stomach leads many people to disease and results in the untimely destruction

of the Human Temple. And again in the Temple Celestial Satan lurks even before the very throne according to the legend, and thus in the Human Temple the powers of destruction lurk closely beside the powers of life and construction.

Real Temple Contains the Ark.

There can be but one *real* class of Temples among earthly religious edifices. No matter how gorgeous the structure may be; how wealthy and cultured the congregation, that only is a real Temple which contains the Ark. From earliest times the Temples of the Ancients contained the Ark or Shrine of the Deity with the Sacred Elements and Relics deposited therein. Among the Hebrews, the Tabernacle and Temple contained the Ark, and since its loss, that race has been obliged to worship only according to the Synagogical usage. In the Christian Church, the overwhelming preponderance of membership derive their spiritual sustenance from the presence of the Ark in the Tabernacle on the Altar wherein are maintained the Sacred Elements, the Shewbread, in the person of the Sacred Host. Without the presence of the Ark in true type and form, the structure becomes simply a sacred auditorium or meeting house, just as the Jewish Church is now the Synagogue instead of the Temple. Therefore we call only those structures that contain the Ark, the Temples.

Man, Masonically Designated as Such.

Similarly, when an animal is born into the world, it is classified as to species, either cat, dog, elephant, etcetera. When man is born however, he is called simply Man, it may be Chinese, Negro, or Caucasian, but nevertheless above all and primarily MAN. In the Masonic ritual the Candidate newly born into the Order is, in the very 1st Degree, placed in the Northeast Corner of the Lodge, officially designated as a MAN, and given it strictly in charge ever to walk and act as such before God and Man. Why this notable distinction. Man is simply an evolved member of the Animal Kingdom, and now considered as constituting a Kingdom of his own, but nevertheless still an Animal. It is because, just as Synagogue and Meeting House differ essentially from a true Temple, so does Man differ from all other species of organized life manifestation in that he has within himself the ARK, the true Ark of the Shekinah, the Heart; but, in the Case of Man, containing the SEED ATOM, the spiritual sustenance by virtue of which the EGO, the Divine Tenant, the God enshrined, is enabled to function. In Man alone is the Seed Atom fully indrawn and concentric, making possible and actual the gift and power of Reason, of the Divine Light of the God Consciousness.

The "Rib Story."

There is oftentimes more truth in ancient legend and tradition when carefully preserved, than popular imagination accepts. The tradition of the "rib story" will in later ages be better understood than now, when material science affects to scout the findings of occult science, although unconsciously day by day confirming them. Thousands of skeletons unearthed in Egypt, Babylonia and Assyria, have revealed the presence of the two extra ribs. And were we to continue the examination further it might be interesting to see just how the separation into the dual sexes in manifestation was actually accomplished, but this has been covered in the preceding Instructions and belongs also more properly to the study of anthropology in the light of occultism. Our present considerations are primarily Masonic.

The Lightnings.

The "lightnings" so often referred to in Biblical literature are the electric flashes along the nerve channels, while the "song day and night" so poetically described by biblical writers is the audible rhythmic action of the Heart.

The Place of the Soul.

Among the Hebrews there existed the tradition and belief that the Home of the Soul was located within the Holy Place where the Name of God engraved upon a golden plate was worn between the eyebrows. And the Rosicrucian explains to us that the true Home of the Soul while incarnate in the earthly Temple of the Body, IS within the Holy Place in the Golden Ether of the Divine Name, specifically located between the eyebrows, the exact position being a matter of their secret rituals and formularies.

The Two Pillars.

We are told in 1 Kings, vii-21, that Solomon cast two pillars of Brass, and he set them up in the Porch of the Temple, calling the name of the right one Jachin, and the left, Boaz. Thus in the Human Temple we find two pillars, the legs, set up in and before the Porch of the Temple, the Pelvis, symbolical of brass from their enduring properties of strength and beauty of formation and construction.

The Third Pillar.

In 2nd. Kings, xi-14, and 2 Chron. xxiii-13, we find allusion to a third pillar, the "Pillar of the Entrance." These Pillars of the Entrance are the Clitoris in the female, and the Phallus of the male. The Pillar of the Entrance in each is the Pillar of Wisdom, for it is the terminus of the Creative Pole of the human organism whereby the Wisdom of the Divine Entity or Tenant, the Ego, finds outer manifestation in the ability to Create, on the basis of Strength to support and preserve, and the Beauty to adorn the Human Temple with lines pleasing to the eye and in harmony with the rhythm of Nature.

Sanctity of These Pillars.

So sacred were these Pillars of the Entrance to the Ancients, that oaths were sworn upon them, as we find in Genesis xxiv-2-3, where Abraham says unto his eldest servant, "Put I pray thee, my hand under thy thigh, and I will make thee swear by the Lord, the God of Heaven and the God of Earth." Many more instances might be adduced but these will suffice.

Clitoris.

These Pillars are of such importance that they may not be passed without further consideration. The Female Pillar or Clitoris is strictly *within* the Porch enfolded by the External and Internal Labia. This is particularly significant in consideration of the Rosicrucian teachings of the feminine aspect of Creative Power, and the consideration of the Absolute as essentially feminine in its creative aspects, the Divine Mother, the Sophia.

The Pillars Differentiated.

Both the Pillars of the Porch and the Pillars of the Entrance have much in common, but in one particular point they are differentiated. The Pillars of Entrance both male and female are hollow, as described in the Biblical account of the Pillars before the Temple Porch. BOTH are surmounted by the Chapitre so accurately described, which is none other than the glans at the extremity of each organ. Under each glans will be found the papillae answering to the Lilly work, also in the retired or secret place, functioning in purity yet under conditions popularly regarded as in abasement. The pomegranates are the testes and ovaries, the sources of seed and fecundity as described in Masonic and Biblical records.

Outer Coverings of the Temple.

The outer coverings of the Human Temple are the layers of skin; the inner coverings being the muscles, the latter being in their natural state the color of the biblical Acacia, Seval or Shittim Wood.

The Great Stones.

The colors of the skins racially, covering the Human Temple, will be found to correspond with the Biblical requirements, and the "great stones" recorded are symbolized by the fascia of white layers of tissue.

Seven Years Building.

A little over seven years were required to complete the Solomonic Temple. Compare this with the Rosicrucian teachings regarding the birth of the Physical Body and its completion at the age of seven when the Etheric Body is then born.

Number Employed.

In the building of the Temple over 150,000 strangers, probably slaves, were pressed into service. Of these, 70,000 were bearers of burdens, 80,000 hewers in the mountains. Over them, besides the chief of Solomon's officers, were 3300 overseers (*according to 1 Kings v-16*) or 3600 (*according to 2 Chron. ii-18*).

Three Great Directors.

Above the overseers were the Three Great Directors:

Solomon, King of Israel.

Hiram, King of Tyre.

Hiram Abiff, of the Tribe of Naphtali, the son of a Man of Tyre.

These three potentates symbolized the Three-fold Spirit of Man:—

Solomon,— the Divine Spirit, Consciousness, the Sun;

Hiram,— the Life Spirit, Animal dynamics, Brain and Spinal cord, the Moon;

Abiff,— the Human Spirit, Blood, the Master of the Lodge.

What They Constitute.

All three taken collectively constitute the EGO or enshrined Divinity. In their operation they extract from the use of the Human Temple, the essence known ultimately as Soul, and thus the structure becomes the Temple of the Soul. It is a process of continuous building which is never finished, and the Soul itself becomes threefold, namely, the Conscious, Emotional and Intellectual Soul. It is also interesting to know that Abiff means broadly, "Father."

The Vessels of the Temple are the Organs of the Human Body, made exoterically by Hiram, esoterically by the Ego.

Plato says, "Man has three souls, one in the Head, one in the Thorax, and one in the Abdomen. This is literally true for the Threefold Soul when developed will be found to correlate with the specific functions of these three divisions of the corpus of the Human Temple.

Other Temple Veils.

The remaining veils of the Temple are, the 2nd Veil or diaphragm of the Pelvis, a muscular fold separating the abdomen from the pelvis, formed by the levator ani, and the coccygeous muscles. The 3rd Veil, the hanging for the Court, is the hymen of the female, guarding the entrance to the vagina, the male homologue being the verumontanum within the urethra. Lastly, in the Temple of Herod according to Acts iii-2, we find the Hanging for the Gate of the Temple replaced by the Gate Beautiful, and tressoria, which from the knowledge of the phallic conditions of the times represented the virgin ripe for marriage.

Brethren these are mysteries, and as such must be approached from the spiritual standpoint. In the words of the Psalmist, "Be still, and KNOW that I AM God" (Ps. 46, 10). The "I AM" is the great principle of Royal Arch Masonry, and if we retire into the silence, and ARE "Still" we shall KNOW that the "I AM" within us is God.

Words of St. Luke.

Unto us as Masons come the words of the Gospel writer Luke, in the 8th chapter, 10th and 11th verses; "Unto you it is given to KNOW the mysteries of the Kingdom of God; but to others in parables; that seeing, they might not see, and hearing, they might not understand. And mark brethren, the 11th verse;—"Now the parable is this, the SEED is the Word of God." Has it ever occurred to us as Masons, that our office in tenanting the Temple of the Body is to develop, generate and supply seed, that in its propagation it may in spite of the separation of the sexes become the "Word of God" veritably MADE FLESH? Of what use the Temple without the priestly office? What higher office for the ruling Hierophant or High Priest of the Human Temple than to assist Divinity in making the Word of God to become incarnate flesh?

Where True Marriage Should Occur.

The Temple is the place where true marriage should occur. Marriage is a union and transmutation. If we represent man by a large circle with horizontal diameter and woman the same way but by smaller circle, we shall see that it is a matter of engraving the larger mind, budding it into the smaller one, and as the smaller one is to be transmuted into the larger one and become LIKE him and OF him, so she changes her NAME and NATURE to his.

Illustration.

In reality however, there is no specific male mind isolated as such and represented by the horizontal diameter, as this diameter is now but a fraction of the complete, unified circle. Therefore it follows that if the circle stands equally for the female, then there is more real scientific authority for calling God "Mother" than there is for calling Him "Father."

Jacob and the Angel.

In Genesis xxxii-25 we are told that Jacob wrestled with an angel and "the hollow of Jacob's thigh was out of joint as he wrestled with him." In our work as custodians of the Temple we too follow in the same path as did Jacob of old. It is the wrestling through the night of material sense, with the Angel of Truth, and as in Jacob's case, the Angel of Truth must break the largest bone in the body of material Man before we glimpse the truth of our stewardship and receive the blessing desired, which is the Light we assumedly seek in the Degrees of Masonry. The thigh-bone symbolically represents the most tenacious and strongest erroneous beliefs of mortal mind, and the skeleton of the "Earth" man or the solid support of our Temple is the mineral foundation upon which the flesh and blood superstructure is built, and the construction of the Temple will be commendable only in so far as each support, especially the strongest ones, are correct in structure. The bones of the Human Temple represent the lowest degree of Thought, for they are the bases of low vibration upon which the more highly vibrating essentials are supported.

Real Marriage within the Temple, the union of mortal man, or the priestly Custos of the Temple, with his Spiritual Bride or Spiritual Nature is the subduing of his animal or sex nature, equivalent to the Masonic adjuration to "learn to subdue one's passions." In this view, mortal woman viewed as a separate entity is an illusion of the sex nature and a substitute for REAL spiritual Marriage. Let us analyze the 47th Problem of Euclid so well known to Masonic initiates.

47th Problem of Euclid.

With the Triangle before us, let A represent the base, B, the upright side forming the right angle, and C, the hypotenuse. In this case also, let

A represent Matter,—Earth.

B represent Light,—Spirit.

Now Matter is interrupted Light, confined, and thus visible to us.

Light or Spirit descends into Earth or "Her," and "She" is said to be warmed by it "Him" and to conceive by "It" or "Him."

A represents the female, recumbent.

B represents the male upright.

Neither, under present conditions of evolution, can produce without the other, yet when joined at the angle, they cannot unite their MINDS unless a third party or condition C, the Hypotenuse, be present. This third party must be equal in extent to the other two; in other words it must be competent to join these other two and this third condition or Hypotenuse is none other than the spiritual perception which spans all, equal to each terminus, and thus overcoming distance and effecting unity. The male cannot express his "Name" alone. The female cannot express her "Name" alone, thus the one is merged into the other to present to the world ONE FLESH, or duality in unity. Just as among the Three Grand Masters neither could express his secret name or word alone but the three must be present, so in the triangle of the 47th Problem of Euclid the three, A,B,C, must be present to complete the triangle, express unity, and reveal in its name the deep esoteric truth involved.

Giving the Name.

The Master Mason, Master Builder, Master Architect, and Master Workman who is competent to utilize the material that these two Fellow Crafts A and B present, and from such material build a Temple fit for God (the Divine Mind) to live in,—such a Master also has a "Name" (The Word,) No one of the Three has the whole word, each has only a fractional part. Hence the tradition that the "Grand Omnific Word" cannot be expressed (spoken) except in the presence of the Three Masters A,B,C, or Kings Solomon and Hiram, and Hiram Abiff.

Square of the Hypotenuse.

The square of the hypotenuse is equal to the square of the perpendicular and the square of the base. Let each of the triangular sides be the diameter of a sphere. The C equals Truth, the Word of God.

Hence the angle of the square is the emblem of virtue.

A equals Wisdom, the Father Mind.

B equals Love, the Mother Mind.

Love cannot express itself or herself without the assistance of Wisdom the Father principle and herein lies the secret of evolution and the necessity for the union of the sexes.

Human Temple a Microcosm.

The Human Temple is also the microcosm of the First of all known Temples, the Garden of Eden in which God Himself was the Hierophant, Archangels and Cherubim His ministering priests, and Man—made as we are told a "little lower than the Angels" (Heb. ii-7) and to whom even the Angels were to be ministering spirits,—the image of Himself. Out of that Garden ran a river, the passage from the mouth to the stomach in the Human Temple. Thence it parted into the rivers Pison, Gihon, Hiddekel and Euphrates. Pison is the Urinary system; Gihon the large colon leading to the rectum—Ethiopia or Darkness; Hiddekel is the circulatory system, and the Euphrates is the mystic stream of life or the Divine potency in the Blood that preserves and perpetuates.

Adam and Eve.

Adam and Eve are the Objective and Subjective Minds in the Human Temple.

The Body symbolizes the Earth and like the Earth is bidden to be fruitful and multiply, even as the Temple is to be fruitful and multiplying in all good works, replenishing the Earth with fruits of the Spirit,—meekness, gentleness, patience and love. The Serpent of the Garden is the objective mind deceiving the subjective, crossing or reversing the original conditions in the Garden, causing the Tenant or Custos to eat of the forbidden fruit of the Knowledge of Good and Evil, thence becoming the "prodigal son" wasting his substance in dissipation through the senses and sex. The Crucifixion is the recrossing to the subjective mind's supremacy and drinking of the cup of bitterness thereby; the Fall of Man was the Fall of the Custos of the Human Temple, the Spirit falling into Materiality; and the Death on the Cross was the death of spiritual perception on the objective and subjective wills.

Human Aura.

The original aura of Man as the sacred custos was the golden yellow, then the blue, orange-green and outside rose-pink, but when he transgressed, the golden yellow stepped across the rose-pink and became the flaming red, the Angel with the flaming sword or guardian of the East Gate.

Colors of the Temple.

The colors of the Temple auras show the functions observed therein.

Golden yellow flashes show high spiritual thoughts and Divine Love.

Blue-Deep Indigo to pale Yellow, the aesthetic, beautiful and sublime.

Orange Color, physical health.

Green,—pea green, social; bottle green, financial.

Red,—deep wine to fiery, physical, excited, energy, angry.

Red,—crimson to scarlet, the lower passions.

BUT:—

THOUGH YOUR SINS BE AS SCARLET, THEY SHALL BE WHITE AS SNOW; THOUGH THEY BE LIKE CRIMSON, THEY SHALL BE WHITE AS WOOL. By entering into the SILENCE we may effect this, For silence is GOLDEN, and the GOLD will transmute all lower and baser metals. That is why we remarked previously—"be STILL, and KNOW that I AM God."

How Sin Entered into the World.

By one man (Objective mind) sin entered into the world and death by sin. Death of peace and harmony as long as the objective mind rules the Custos of the Human Temple and his sacrifice will be in vain.

How the Dead Are Raised Up.

But how are the dead "raised" up, and with what body do they come, asks the biblical inquirer? The dead referred to is the subjective mind. It is raised up by centralizing and concentrating in the Golden Silence. All the biblical wars are symbols of the warfare between the objective and subjective minds, of the material and spiritual man, on which the safety, preservation and usefulness of the Human Temple depend.

The Ages.

The first third of the last six thousand years witnessed the functions of the Pyramids and the Great Community Temples of antiquity. Then the sun was in Taurus and it was known as the Taurian Age.

Next came the Piscean Age of Messiahs, the age of the Oannes and Ichthus. This was the age of amplified revelations to mankind.

Now enters the Aquarian Age when it will be possible for the Custos of the Human Temple to actively function in the offices of the High Priest by entering into the Holy of Holies and controlling the power of the Ark of the Covenant therein. The Prince of Darkness, the objective mind, went out to deceive the Soul of man, but the day is at hand when the Prince of Darkness shall be overthrown by the powers of Light and Life which we as Masons are supposed to have received.

Biblical Definitions.

The biblical Bethlehem is the House of Bread, the Stomach, the Manager, where the Three Wise Men i.e., the Threefold Spirit shall, in triumph over the appetites of the flesh, witness the birth of the Christos through the light and radiance of the Solar Energy received via the Solar Plexus. The Inn is the Head; Jesus in the Temple disputing with the doctors thereof, is the Pineal Body in the Brain involved with the present inhibiting faculties of the Brain, and ultimately triumphing over and confounding them. John baptized with water, but he, Jesus baptized with the Holy Ghost and with FIRE, the Waters of childbirth and the Fire of passion and bodily combustion during mortal life, over which we triumph to attain immortality.

Israel in Bondage.

The Children of Israel in bondage to Pharaoh were the reasoning faculties of primitive and present Man in bondage to the King of Egypt or the Black Land, the Objective Mind and sensoria. The Children of Israel are also the higher thoughts of the subjective mind, but held in bondage.

The Disciples of Jesus.

The Disciples of Jesus and the Levites or servers of the Human Temple are the Bony Man, the Venous, Muscular, Arterial, Tubular, Lymphatic, Nervous; Liver, Cerebro-spinal, Skin, Conscious and Sub-conscious Faculties, twelve in all.

Jesus, the mystic thirteenth, was the "Son of Man," the highest development of the Hierophant of the Human Temple, in his time.

"And he carried me away in spirit to a great and high mountain (the Pineal Body) and showed me the great city, the Holy Jerusalem (the Physical Body, the Human Temple) descending out of Heaven. (crystallized or precipitated out of the spiritual regions into Matter) from God."

The Twelve Foundations.

The twelve foundations of the Holy City or Temple are the twelve salts of the Body.

In reference to the Rib story it is interesting to note that the letter "R" Resh, means rest. "I" is the principle of the Universe. "B" Beth, stands for House. The House is Man's Body. The masculine principle was originally within the House. After its differentiation, out of the House came the feminine principle, the Womb-man.

The Devil.

The serpent or devil we have still with us. Study the functions of the Liver, understand its treacherous nature and the trouble it may cause. Then reverse the letters of the word in him who has "lived" not wisely, but too-well, and the Devil is present. Also note that the "Tree of Life" was and IS at present in the MIDST of the Garden or Human Temple.

The Serpent.

The serpent was condemned to eat the dust of the Earth. In the ancient interpretations, D stands for door, "U" for urn, "S" for sin, "T" for cross. The urn is the door through which the objective mind is condemned to go to the cross, and it is significant that Jesus died the death OF the cross, not ON the cross. When man fell, symbolically, the womb became the apparent tomb of humanity and the objective mind is the stone that seals it as the sepulchre.

Human Temple Is Divine. Number of Cells.

Our Human Temple is divine, for its inhabitant is the God-man, Jesus as such said, "Come unto me, and I will give you rest" and again, "In my Father's House are MANY mansions. Man is a thought of God projected into manifestation. In the Human Temple it has been estimated that there are over 798 quintillion cells actively functioning. There are indeed many mansions, for each cell has its individual intelligence, and the sum total of the wisdom and intelligence to be placed at the service of Humanity by our Human Temple is the sum total of the intelligence of these 798 quintillion cells. Yet how many of us as Masons use the working tools at our disposal in order, like the men in the parable of the talents, to increase our total intelligence.

Having objective eyes, we see not with the spirit.

Having objective ears, we hear not spiritually.

The Mystic Life Stream.

Day by day we waste our Divine Powers. The mystic life stream containing the Ichthi or Fish in the spermatozoa sometime will cease to flow, and every day brings the dead and dying fish nearer to the Dead Sea.

Where Jesus Was Born.

The Man Jesus was symbolically born in Bethlehem of Judea because there was no room for him in the Inn, or the head, meaning the intellectual faculties of his day. The umbilicus or Cable Tow dividing his body signified the two Kingdoms of Israel, the upper part of the body being Israel, the lower Judah. Beth means House; Lehem means Bread. Therefore in this House of Bread the Life Force first begins its nutritive functioning. The Baptism of water in Jordan is the beginning of the spiritual ministry, when the watery fluids rise and spread over the internal parts of the corpus prior to the general distribution of the spiritual aflatu for the later work, and is the cleansing of the Human Temple. The name Jesus in one interpretation really means "Fish in the stream" and its significance will not be lost to those who may be students of the Rosierucian Teachings.

The Crucifixion.

The crucifixion took place between two thieves. So are we crucified daily. (as St. Paul said. I die daily) between the two principles of the masculine and feminine sexual urge, which would steal our powers and potencies.

Menstruation.

When we understand the feminine aspect of the Human Temple we shall see how the biblical Tree yielded its fruit every month. From the Throne of God and the Lamb (the masculine and feminine principles in Nature) in the midst of the street of it (the Holy City, the Human Temple) and on either side the River (Pison) we find the outer appurtenances of the sex organs. The twelve Gates of the City are the Twelve orifices of the Human Temple;

two eyes, two nostrils, two ears, mouth, anus, urethra, umbilicus, two mammae.

Judas.

The betrayer Judas is symbolized by the male organ without the Temple which hanged its head, and the symbolism is further carried out by the saying that is written, "Judas carried the bag." In the first sex relation Man meets with RESISTANCE, and in rupturing the cord and hymen the blood is sprinkled over the lintel of the entrance.

So far we have considered the Biblical analogies to the Human Temple even to minutiae. But esoterically we find the same truth prevails. Thus the

- 1 Physical Body is the Ground Floor of Temple.
- 2 The Etheric Body is the Middle Chamber of the Temple.
- 3 The Astral Body is the Sanctum Sanctorum of the Temple.

The last analogy obtaining only while mortal incarnation occurs and shews forth the application of the Threefold Body. Each of these Bodies or divisions has its full equipment of Temple furniture in the organs and psychic centers wholly or partially developed at the present stage of evolution.

The purpose of this monograph has not been to satisfy a certain curiosity regarding the interesting analogies cited. It is a real, vital message if you will receive it as such. Human life is more than a life of sense gratification. The duty of the priestly Hierophant is vastly more than directing the orderly functioning of countless millions of active cells. Let this message come to you as Masons as the voice of one crying in the wilderness, prepare ye, for the Kingdom of God is at hand—is here, and WITHIN YOU.

What can we do, small in number as we are. The last Avatar delivered his message to twelve illiterate men and the whole world has suffered convulsions of thought ever since from the active exercise of their zeal. One of those men was a traitor and such we have ever with us in every twelve. Another betrayed his Master, yet to him the Master gave the Keys of Heaven and Hell and upon him built a Church against which He said that the Gates of Hell should not prevail.

If our twentieth century intelligence has progressed ever so little beyond the intelligence of the twelve men of that day in ancient Judea, then we can do much. If we seek the flesh pots of Masonic titular honors and fame we shall accomplish nothing.

What We Should Work For. Divisions of the Temple.

Let us work first of all to rid Masonry of the lie in its philosophy, for we may be sure that never will it take its rightful place in the world while a fable originated in enthusiastic ignorance is perpetuated in tacit, intelligent acceptance. Spiritual power does not consort with untruth. Cleanse the fabric of Masonry and a new power will rise in the World the like of which cannot now be conceived.

Spread the Message.

Let every member who receives it undertake to spread the message of this monograph among his Masonic acquaintance and the seed sown will in due time bear fruit. It may even be that this message will prove to be the first step in a wide spread movement for a better Masonry than we have ever known, than even its Founders ever knew, because of the greater intelligence of the Age.

The Shekinah.

Before closing, it is proper to add a few lines descriptive of the theories advanced by Bro. G. S. Faber in his book, the "Mysteries of Cabiri," 704, e, 14, 1863. In writing of the Ark he says;—"The SHEKINAH dwells between Man and Woman, (Talmud, Sotah 17 B). When Israel worshipped the Lord, the Kerubim in the Temple lovingly turned their faces to each other and embraced. This was the Union of God and Israel. The Covenant between God and Israel is that of the restoration of the fallen and divided sex-nature by regeneration. Of this regeneration, the ARK was the prototype.

Upon the ARK were imposed two Kerubim, male and female.

- 1 Of GOLD; of beaten work. The sublimated state of their lower nature.
- 2 Facing one another. In an act of common contemplation and ecstasy.
- 3 Inverted, with wings uprising above their heads, to denote the exalted nature of their aspiration. S. . U. . A. . T. .

The result of their contemplation was the manifestation of Deity midway between them, at the point of impact of their thought waves; thus joined together by God.

The crisis of animal conjunction is a shadow of the ecstasy of spiritual union. "As above, so below."

Cf. *Hebrews ix-1-5*. "Holiness to the Lord" necessary for those who would pierce beyond the Vell (Between the commonplace and the spiritual treatment of certain topics) as High Priests by Initiation.

And here is the symbolic meaning of the objects in the ARK.

- 1 Aaron's Rod. The surrender of the Magical Will of the Kerubim to the Divine Will, whose emblem is the still, dark, cavity of the Ark. (Divine Darkness).
- 2 The Two Tables of the Law. The keeping of the Law and its Spirit, or the positive and negative sides.
- 3 The Pot of Manna. The Bread of Heaven "like wafers made with honey." Panis supersubstantialis. The white brilliance of Kether. Creative force. *Rev. ii-17*.

Inner Meaning.

The Cavity and the objects represent the male and female organs of generation in a state of consecrated conjunction and equilibrium. Cf. Logion, "When the two shall be made one" etc., etc.

- 1 The Cavity, is the female womb or receptive cavity, or matrix. Kabbalistically Eve-Malkuth. He, Vau.
- 2 Aaron's Rod, which budded and bore fruit, Male organs of generation, Kabbalistic meaning of Yod, Yesod.
- 3 Tables of Stone; Male testes. Witnesses or Stones are the Female ovaries. According to Kabbalistic tradition and Boehme, the Tables were spherical.
- 4 Pot of White Manna; The male semen, life force and creative essence, secreted by the action of the Stones on which the Law was imposed. This Manna (Man-hu) (What is it?) is to be kept for your (re)generation. *Ex. xvi, 33*.

The physical organs and functions are to be kept utterly in subjection, even as placed beneath the contemplative Cherubim; they have their correspondences in the higher portion of

man's nature, as signified by the uplifting and activity of the Cherubim's wings.

Boehme says; Man is *FIRE* and sows soul. Woman is Water and sows spirit, and both sow flesh.

FIRE and Water in conjunction and interaction generate Air and Warmth, Spirituality and Substance; hence four arms of the Rose Cross; but this substance is that of the regenerated body of glory.

The Cherubim contemplate the rebirth of the two individuals in God. The interaction caused by contemplation transplants from the one to the other their respective male and female tinctures, each becoming impregnated with that tincture of which naturally he or she is deficient. In the divided sex nature of each, an image of the bisexual paradisaical body is thus built up, undergoing a period of gestation, fixation, quickening, in correspondence with the natural process until in the appointed time—"unto us a son is born."

It is also notable that in the Graal story, the Graal Ark contained;—

- 1 Aaron's Rod—the Lance Head.
- 2 Tables of Stone—the Three Nails.
- 3 Cavity—the Graal Dish. (Grael)

These examples have not been cited for the purpose of dwelling upon sexual analogies unduly, but in order to show how in very truth the Human Temple is in its every aspect a true Microcosm of the Greater Cosmic Temple. When we as Masons realize the potential powers of the "I," the "ME" and the "THOU" we shall gain a concept of our responsibility not only to ourselves, not only to the Great Brotherhood of Man, but our responsibility to the Divine spark of the Great Central Flame which dwelleth in each. To enter consciously into the active assumption of such responsibility is to "KNOW OURSELVES."

Life Work of the Individual.

The life work of the individual is vastly more than the mere matter of directing the organization of protoplasm. That is why we are particularly instructed to take no thought of the morrow,—"what we shall eat, etc." Let us keep in mind at all times that vaster, more stupendous truth, that we, human temples, are the microcosmic reproductions of the macrocosmic Temple, the Grand Man of the Universe, and that if from one point of vantage we could see the starry galaxy in its entirety, we should behold on the cosmic scale the colossal amplification of our own selves,—the universe in the shape of the Cosmic or Grand Man; of which suns and their attendant solar systems are but the organs or various vital cosmic functions. Then when we comprehend the relations borne by Mother Earth to the Grand Man of the Universe, we shall also comprehend how we are brought forth of that marriage or union as individual Temples, each having microcosmic organs and vital functions corresponding to those on the vaster scale.

Man, a Mine.

Lastly, Brethren, remember that Man, chemically, physiologically, and alchemically is a composition of metals and minerals. Man therefore is a MINE, and whenever we speak of the "Quarries of Masonry" we should not mean the useful and agreeable occupation of delving into Masonic history, records, archives, etc., but intellectually mining Man himself, for the truer and deeper knowledge of ourselves, that shall give us the Light that our rituals symbolically confer, but which it is our bounden duty to seek in stern reality. In that way we shall enter into the light that in very truth passes all human understanding and takes us into the very presence of the Great Architect of the Universe, whose workmen we pretend here on earth to be.

Time and Space.

By Sr. Metella, 1°-10°, Past Adept, West Gate College, S. R. I. A.

NOTE:—The occult teachings regarding the true concept of what are termed Time and Space has aroused much interest among our Fraters. We welcome all opinions, even differences of opinion, from those who have well defined original ideas on the subject. We as mortals are Children of Time and Space born INTO Time and Space, not FROM it. It is difficult for the mortal to comprehend except in terms of Time and Space because it IS mortal, and views everything as progression of incident or change of position. Time and Space therefore, apply to the mortal and changing. To the Changeless however, Time and Space are non-existent for all that is, is already within it. This study is even more than a consideration of the Laws of Relativity. ..Ed.

Anyone who does serious thinking must at some time or other have pondered on the problem of Time and Space. Who has not let his thoughts roam skyward and considered the starry-suns traveling at such distances from our own solar system that the mind reeled in its endeavor to grasp the approximate meaning? Then the telescope revealed suns the unaided eye could not see, and beyond all these, logic pointed there must still be more starry members; and what is beyond the farthest one? So man comes to a seeming wall where he can only say that to think of Space as having no boundary is inconceivable and yet to think of it as having boundaries is equally inconceivable. What then? And how about Time? We can go back millions and millions of years and we can go forward eons of years and say that to think of Time as having either beginning or ending is inconceivable and yet to think of Time as having neither beginning nor ending is equally inconceivable. What then?

Let us see what Time and Space mean. Wherever you have an event or experience succeeding another you have Time. Our earth travels around the sun in 365¼ days and we have called that a year. It takes Jupiter twelve times as long so we say that Jupiter travels around the sun a complete revolution in twelve years. Supposing you are an inhabitant of Jupiter, then you will say that Jupiter travels around the sun in a year and the earth in one-twelfth of a year; in other words we have divided and labeled portions of Time to suit ourselves, but we must never lose sight of the fact that the relative time is always the same—that is, whether you call a year as such from the standpoint of our earth or imagine yourself an inhabitant of Jupiter and have your year twelve times as long, the relation of the time of the earth to Jupiter is always as one to twelve.

Oh, you will say, in dreams events occur quicker than in waking hours. Wherever there is succession of events or experiences you have Time. You can have the events or experiences go quickly or slowly, but Time itself in its relativity is unchanged. And Space? Why it is THAT which permits our viewing things in relation to each other. Some say "The universe is an illusion." Very well, an illusion can only be an illusion in Time and all illusions are spatial within themselves. Others say "It is Brahm dreaming." Dreams can only be in Time and all dreams are spatial. You have not got rid of Time and Space.

We know of spirit only through its manifestations and whether those manifestations are in this Plane of expression called the Physical World, or whether they are in higher Planes of expression, those manifestations are in some kind of form and where there is form there is Space and where there is action there is Time. So then the phenomena of Time and Space is a reality as long as life manifests and whether that diversity exists only in consciousness does not alter the fact. Time and Space and Manifestation are inseparable.

We can go upwards in the scale of evolution till we go beyond the Solar Gods and on till we reach the Supreme Being and here we have

the Threefold aspects of Power, Word and Motion, so that even here we have Time and Space, for motion implies that which IS and that which is becoming. But we are not satisfied yet. It is because man came to his inconceivability wall through thinking about Time and Space that he forced himself out of Concrete Thinking into Abstract Thinking and he HAD to postulate the Absolute as having neither beginning nor ending and as being changeless but he also found the Abyss he could not cross when he sought for a true understanding of just how the Absolute within itself made possible the Supreme Being. After we have the latter, all that follows is easily understood.

Man has sought to cross the Abyss and answer the HOW. Since the Absolute must be a fixity then to explain manifestation man resorted to a scheme of dreams and illusions. They said the Absolute abides in a continual now, an eternal now, but that which is continuous or that which is eternal implies Time, and Time can not be thought of except in terms of past, present and future. Some have said because there is no becoming in the Absolute it is timeless, but while the tongue says it glibly, the mind of man in his present stage of unfolding can not grasp that which is timeless and yet eternal. Some have said it is as if the Absolute is fixed but focuses on eons of localizations within itself, but this implies succession which is Time. If everything exists in a picture consciousness, still that which is in consciousness will be spatial and in time.

Man in despair came to an analysis of himself. He noticed continual change in the world about him and in the heavens above him. So he said "What AM I?" and reviewing life from the infant cooing in its cradle to the grey bearded philosopher deep in his problems of the whence and the whither, he recognized that though the body changed and the thoughts changed a something there was that did not change though in the midst of change and he said "That AM I;" and not being able to think of himself as having never been, he HAD to postulate "The I AM has neither beginning nor ending and is changeless." Form, experiences, thoughts change, but the I AM is. Seeing an analogy between the Absolute and Man he said "Man is because the Absolute is and the Absolute is because Man is."

The mass man has a certain idea as to what matter is, but the man of great understanding has a different idea about matter, but in each case matter is not obliterated. The mass man's idea of Time and Space is different from that of the Sage. To both Time and Space are but the latter has a higher realization of their reality and we find that as men advance in knowledge they do not value less, but value more all time, all space.

We are earnest seekers after truth and Time will be the factor which shall lead us at last to cross the Abyss. What then? Now we are babes in wisdom looking hopefully to when as Solar Gods we shall create a wondrous solar system which we shall swing into Time and Space.